

| notfair |

LUST FOR LIFE

PRICE LIST



GREG ADES
Sassafras and Fern 1, 2020
Oil on linen
1220 x 920 mm
\$10,000



GREG ADES
Sassafras and Fern 2, 2021
Oil on linen
1220 x 920 mm
\$10,000



KYLE ARCHIE KNIGHT
Coca Cola #2, 2023
Archival Print, Not For Sale
300 x 300 cm



KYLE ARCHIE KNIGHT
Green Urinal, 2022
Archival Print
420 x 420 mm
Edition 1 of 5 and 2AP
\$500



KYLE ARCHIE KNIGHT
Heart Boxers, 2026
Archival Print
300 x 300 mm
Edition 1 of 5 and 2AP
\$250



KYLE ARCHIE KNIGHT
Horse in Car Window, 2022
Archival print
420 x 420 mm
Edition 1 of 5 and 2AP
\$500



KYLE ARCHIE KNIGHT
Twink, 2025
Archival Print
300 x 300 mm
Edition 1 of 5 and 2AP
\$250



RAVI AVASTI
Aurora, 2026
Wood shavings from seats (Installation), NFS



RAVI AVASTI
Lighten Up, 2015
Pine, balloon, jute, screws
2170 x 270 x 270 mm
\$1,800



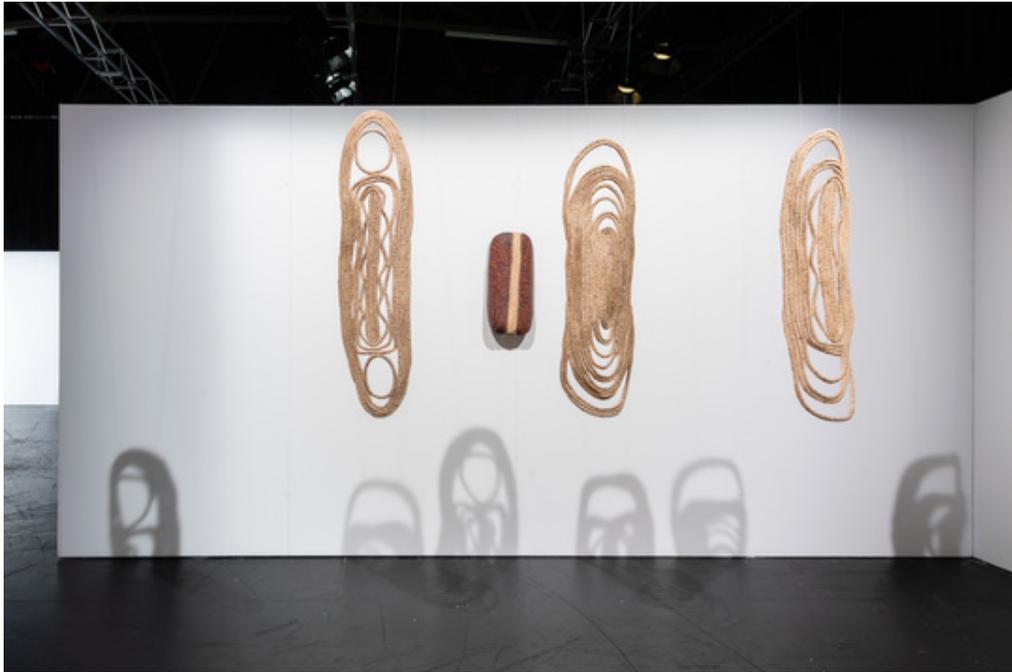
RAVI AVASTI
One For John, 2018
Iron Filings, magnets, custom electronics
930 x 330 x 330 mm
\$7,000



ALISON BENNETT
Fish #1, 2025
Archival pigment print, framed.
500 x 500 mm
Edition 1 of 10
\$1,750



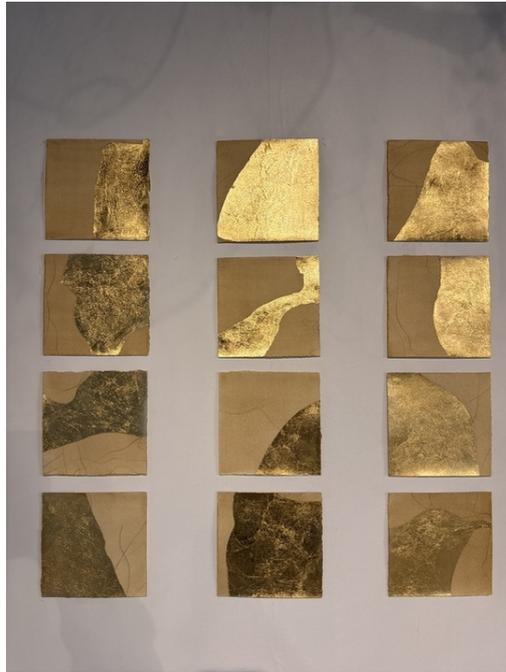
ALISON BENNETT
vegetal/digital, 2022
Photogrammetry point-cloud interactive moving
image. Still image pictured.
\$7,000



GEORGIA BOSELEY
Exile, 2025
Raffia, wire, wood.
.\$10,000



GEORGIA BOSELEY
Thin Blak Line, 2025
Pandanus, wire (Not For Sale)
300 x 200 x 200 mm



JOANNA BUCKLEY

Earth My Body, 2022

Graphite, earth and Dutch metal leaf on cotton rag paper (12 pieces, sold individually)

150 x 150 mm

\$250



JOANNA BUCKLEY

Oculus, 2023

Acrylic, mirror film and stainless steel. In collaboration with psychological scientist Rebekah Street Seed Project for Melbourne Monash Consciousness Research. Acrylic donated by Jeph Neale. Production assistance by Jeph Neale.

2500 x 2115 x 850 mm

\$18,000



JOANNA BUCKLEY

Sonne, 2024

Cast from beeswax donated by the Collingwood Children's Farm Apiary, Not for sale (private collection)

360 x 360 x 65 mm

RENATO COLANGELO
Dark Chamber, 2026
Camera obscura installation. NFS



RENATO COLANGELO
Negative Dark Chamber, 2026
Gelatin silver unique state print, POA



RENATO COLANGELO
Portable Dark Chambers, 2026
Spun aluminium.
500 x 240 x 220 mm
Edition of 20 + 1 A/P
\$1,600



CRIENA COURT
sgbm 01, 2025
Print, plexiglass, timber (Framed wall work)
300 x 400 mm
\$1,650



CRIENA COURT
sgbm 02 (installation), 2025
Print on silk crepe, timber
1500 x 1450 mm
\$1,850



CRIENA COURT
sgbm 03, 2025
Print, plexiglass, timber (Framed wall work)
300 x 400 mm
\$1,650



CRIENA COURT
sgbm 04 (installation), 2025
Print on silk crepe, cotton rope
\$1,850



JINCHENG DENG
Banana with Wetfloor cone, 2024
ABS plastic
1200 x 250 mm
1 edition + 1 AP,
\$3,500



JINCHENG DENG
Durian with Butt, 2026
Bronze, Silicon
300 x 230 mm
1 Edition + 1 AP
\$7,000



JINCHENG DENG
Fire Extinguishers with Didi&Gogo
Stainless Steel
1 Edition + 1 AP
\$8,000



REBECCA DIELE
A Minor Place #1, 2026
Archival paper, mohair, silk thread, ink, copper
frame
1100 x 700 mm
\$4,000



REBECCA DIELE
A Minor Place #2, 2026
Archival paper, mohair, silk thread, ink, copper
frame
1100 x 700 mm
\$4,000



REBECCA DIELE
A Minor Place #3, 2026
Archival paper, mohair, silk thread, ink, copper
frame
1100 x 700 mm
\$4,000



REBECCA DIELE
The City Held, Melbourne 1972, 2025
Archival paper with cotton thread and ink (Not For
Sale)
2000 x 3500 mm



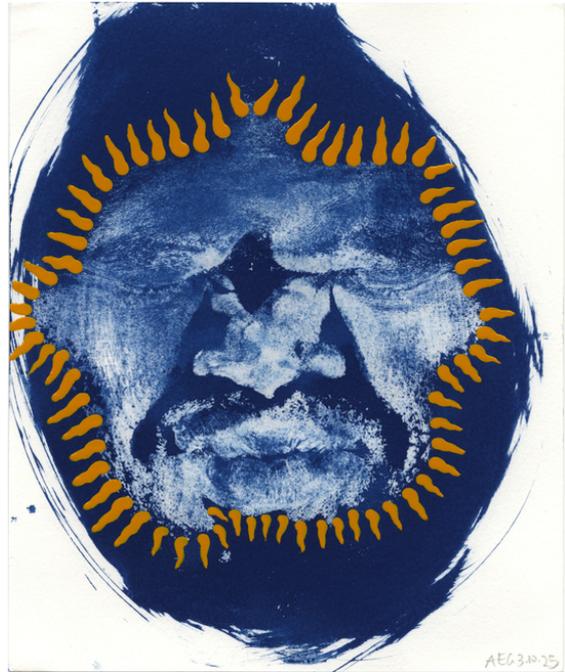
KAREN ANN DONNACHIE & ANDREA (ANDY) SIMIONATO

Hermeneutic Machine Variations [Installation view], 2026

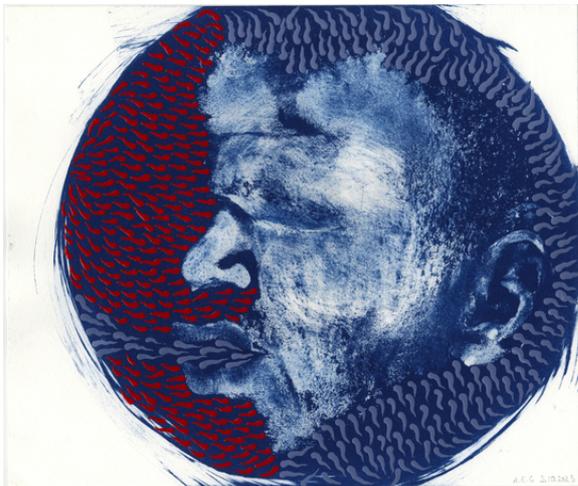
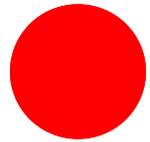
Ballistic grade nylon, electronic motors, electronic components, acrylic, vinyl record and amplifier. POA



AXEL GARAY
Nehushtan, 2023
Silent digital video
\$2500



AXEL GARAY
Resist portrait 1, 2025
Framed cyanotype & polymer paint
200 x 250 mm
1/1
\$290 **SOLD**



AXEL GARAY
Resist portrait 2, 2025
Framed cyanotype & polymer paint
250 x 300 mm
1/1
\$310



AXEL GARAY
Resist portrait 3, 2025
Framed cyanotype, polymer paint & pumice
250 x 200 mm
1/1
\$310



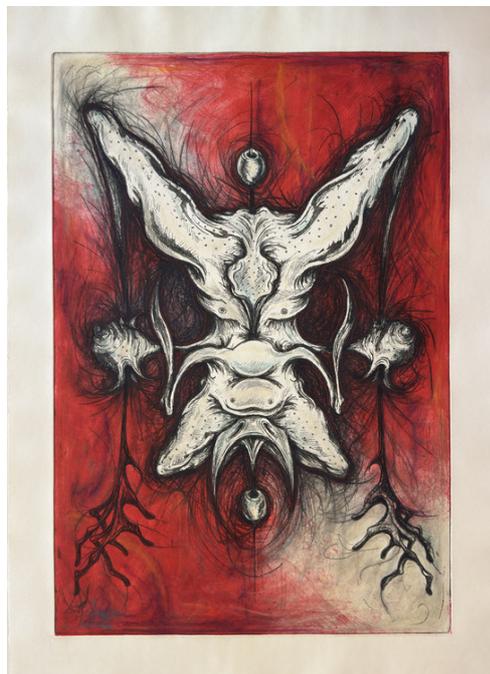
MEL HARTIGAN
Wiederholungszwang I, 2026
Etching and drawing (Unique State 1/7) (Framed)
835 x 635 mm
\$700



MEL HARTIGAN
Wiederholungszwang II, 2026
Etching and drawing (Unique State 2/7) (Framed)
835 x 635 mm
\$700



MEL HARTIGAN
Wiederholungszwang III, 2026
Etching and drawing (Unique State 3/7) (Framed)
835 x 635 mm
\$700



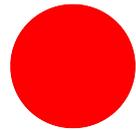
MEL HARTIGAN
Wiederholungszwang IV, 2026
Etching and drawing (Unique State 4/7) (Framed)
835 x 635 mm
\$700



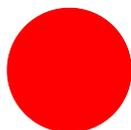
MEL HARTIGAN
Wiederholungszwang V, 2026
Etching and drawing (Unique State 5/7) (Framed)
835 x 635 mm
\$700



MEL HARTIGAN
Wiederholungszwang VI, 2026
Etching and drawing (Unique State 6/7) (Framed)
835 x 635 mm
\$700 **SOLD**



MEL HARTIGAN
Wiederholungszwang VII, 2026
Etching and drawing (Unique State 7/7) (Framed)
835 x 635 mm
\$700 **SOLD**





MEL HARTIGAN
Fleeing Tit, 2026

Sculptural Installation (Encaustic and mixed media), POA



DOUG HESLOP

A Kind of Resistance, 2023-2025

Acrylic on canvas, found timber, rope, wire, copper, tin. POA



HIBALL (STANTON CORNISH-WARD & ALEXANDRA KIRWOOD)

Eye, 2024

UV print on steel with sparkler bomb burn marks,
custom wood frame

420 x 1100 mm

1/3 + 1 AP

\$2,200



HIBALL (STANTON CORNISH-WARD & ALEXANDRA KIRWOOD)

Heatmirage, 2024

Lenticular 3D image fine art print, lightbox,
custom aluminium frame

841 x 594 mm

\$3,000



HIBALL (STANTON CORNISH-WARD & ALEXANDRA KIRWOOD)

*If I am to preserve history through my actions,
what happens to the variations in what I tell you?*,
2024

Lenticular 3D image fine art print, lightbox,
custom aluminium frame

594 x 840 mm

\$3,000



HIBALL (STANTON CORNISH-WARD & ALEXANDRA KIRWOOD)

Starburst, 2024

UV prints on steel with freehand engraving,
custom wood frame

470 x 590 mm

1/3 + 1 AP

\$1,650



HIBALL (STANTON CORNISH-WARD & ALEXANDRA KIRWOOD)

the best gift to give is a little one, if they lose it, just order another, 2024

UV prints on steel with freehand engraving,
custom wood frame

470 x 590 mm

1/3 + 1 AP

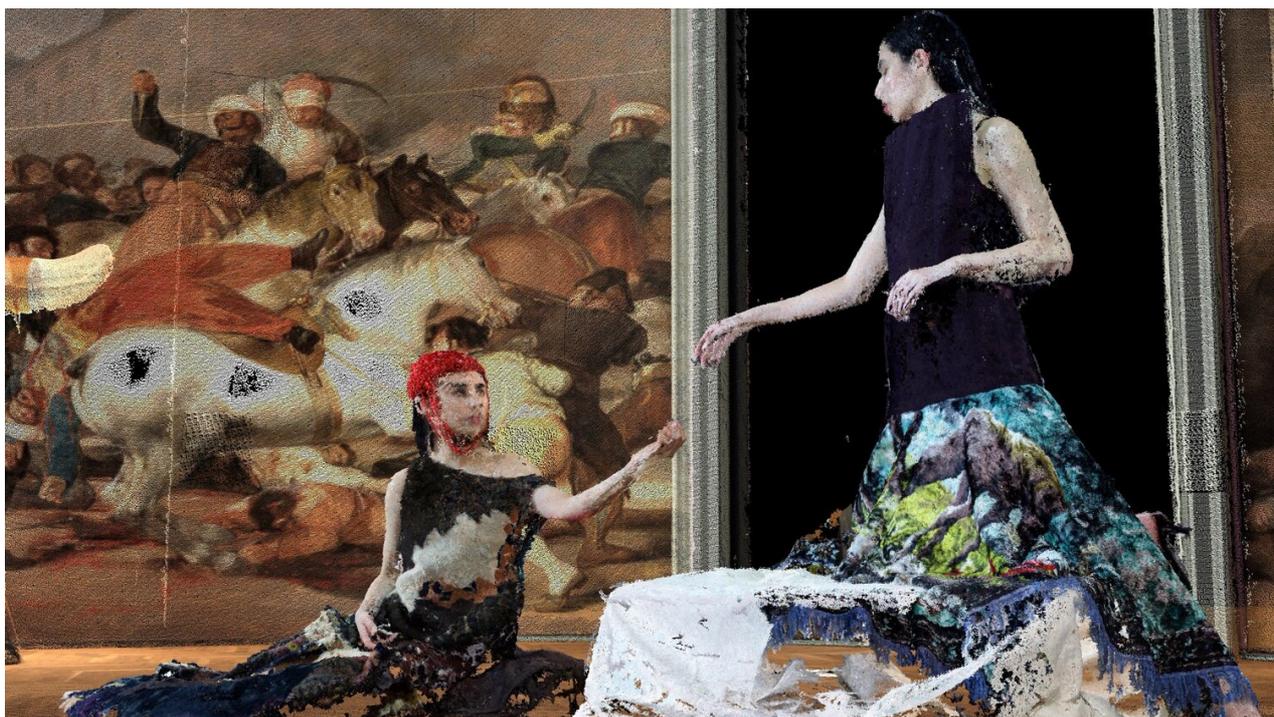
\$1,650



ALEXANDRA KIRWOOD; GEORGE WILLMOTT

Model-as-Model, 2026

Architectural stage model (Painted card, MDF & composite resin). POA
750 x 400 mm



ALEXANDRA KIRWOOD; GEORGE WILLMOTT

Model-as-Self, 2024

Single-channel video with stereo sound. 4 min 59 sec.

\$2,500



ALEXANDRA KIRWOOD; GEORGE WILLMOTT

Model-as-Model, 2026

Architectural stage model (Painted card, MDF & composite resin). POA

750 x 400 mm



ALEXANDRA KIRWOOD; GEORGE WILLMOTT

Model-as-Self, 2024

Single-channel video with stereo sound. 4 min 59 sec.

\$2,500



CARIN KLONOWSKI
Mourner (Shion), 2025
 Laser engraving on discarded LCD screen panel, hot glue, mobile phone keys, core of electric wires, epoxy resin. From the series of Mourners, since 2025
 390 x 455 mm
 \$3,300



CARIN KLONOWSKI
Rendering I, II, III, 2025
 Triptych installation: laser engraving and cutting on 3 discarded LCD screen panels, aluminium channels, fluorescent tube.
 Variable dimensions (screens: 315 x 390 mm each)
 \$3,150



CARIN KLONOWSKI
This Kind of Oblivion, 2022
 Laser engraving and cutting on discarded LCD panel, rechargeable LED light bar, coloured sand
 Variable dimensions (screen: 497 x 285 mm)
 \$1,400



SKYE MALU BAKER
Crown of Many Hands (can't stop, perpetua),
2023
Bronze and mild steel
Dimensions Variable
\$1,200



SKYE MALU BAKER
Curtains, 2025
Oil on board
300 x 330 mm
\$450



SKYE MALU BAKER
Pillows under empty painting, 2026
Oil on board
300 x 300 mm
\$450



SKYE MALU BAKER
Sustenance Cycles I
Bronze
Dimensions Variable
\$500



SKYE MALU BAKER
Sustenance Cycles II
Bronze
Dimensions Variable
\$500



SKYE MALU BAKER
Turtle eggs all the way down..., 2025
Oil on board
300 x 330 mm
\$450 **SOLD**



SKYE MALU BAKER
Untitled I, 2026
Oil on board
320 x 380 mm
\$480 **SOLD**



SKYE MALU BAKER
Untitled II, 2026
Oil on board
300 x 300 mm
\$450 **SOLD**





SKYE MALU BAKER
Wrapped Mountain, 2026
Oil on board
300 x 330 mm
\$450



MARK MCCARTHY
After Nightfall, 2024
Oil on linen
510 x 400 mm
\$2,400



MARK MCCARTHY
High Moon, 2021
Oil on linen
1300 x 1750 mm
\$8,500



MARK MCCARTHY
Invisible Forces, 2024
Oil on linen
510 x 400 mm
\$2,400



MARK MCCARTHY
Phantom Falls, 2023
Oil on linen
510 x 400 mm
\$2,400



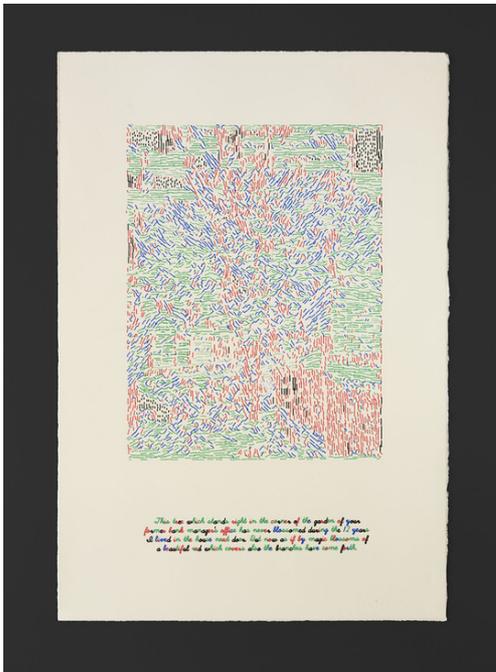
MARK MCCARTHY
Stellar, 2023
Oil on linen
510 x 400 mm
\$2,400



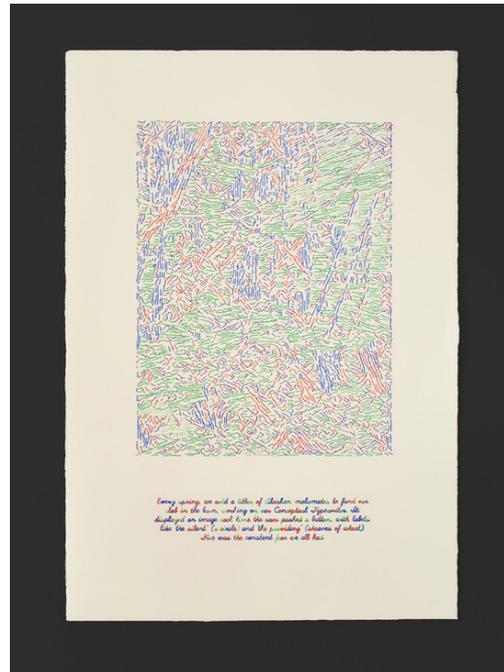
MARK MCCARTHY
The Night Spring, 2024
Oil on linen
510 x 400 mm
\$2,400



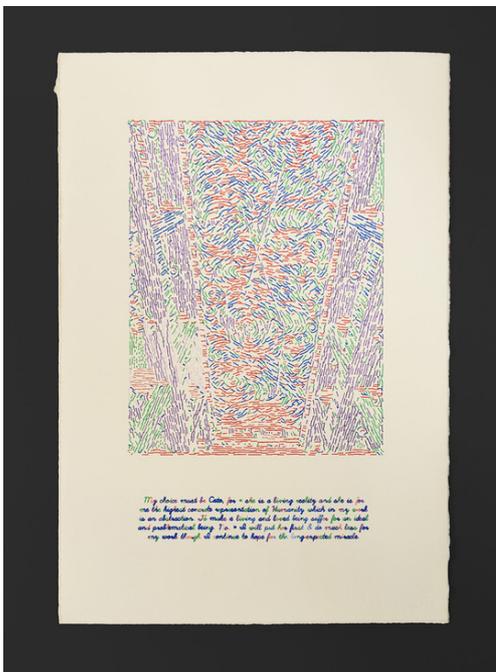
MARK MCCARTHY
Whisper Quiet, 2024
Oil on linen
510 x 400 mm
\$2,400



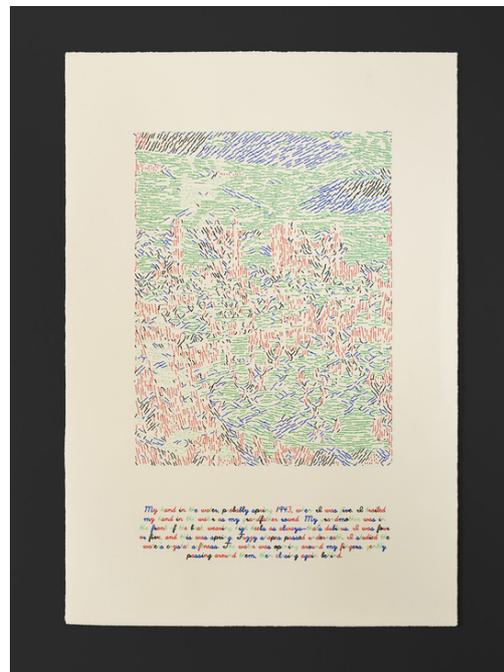
ROWAN MCNAUGHT
C.K. Bliss / Vicar St, Coogee..., 2025
 Pigment ink on paper
 560 x 380 mm
 Edition of 3 + AP (each somewhat unique)
 \$600



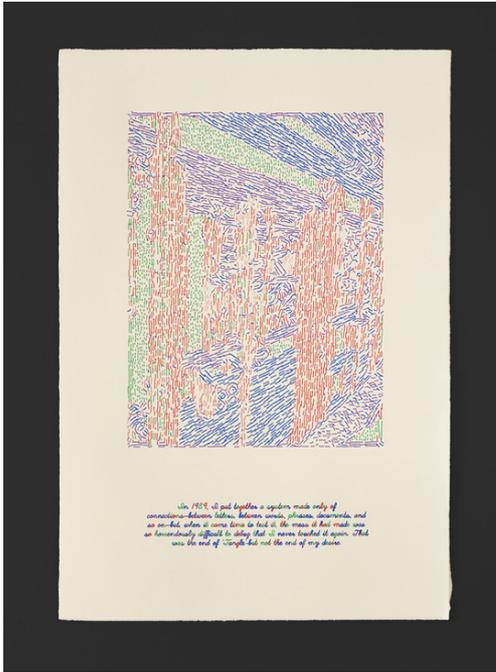
ROWAN MCNAUGHT
Claude Kagan / Pennington Barn..., 2025
 Pigment ink on paper
 560 x 380 mm
 Edition of 3 + AP (each somewhat unique)
 \$600



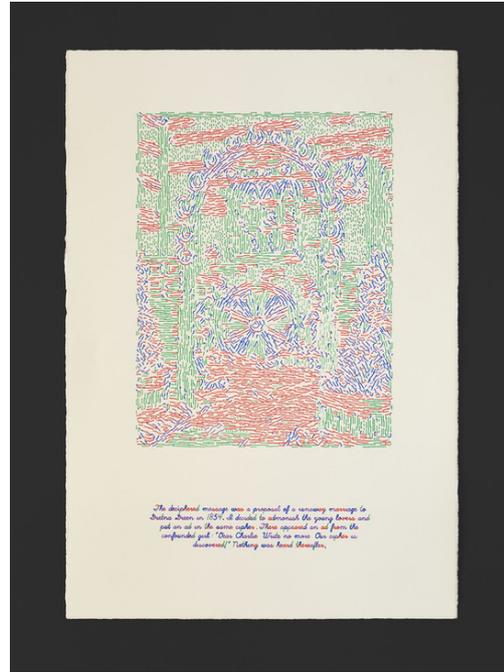
ROWAN MCNAUGHT
Paul Otlet / Mundaneum..., 2025
 Pigment ink on paper
 560 x 380 mm
 Edition of 3 + AP (each somewhat unique)
 \$600



ROWAN MCNAUGHT
Theodore Nelson / Spinnaker Restaurant..., 2025
 Pigment ink on paper
 500 x 380 mm
 Edition of 3 + AP (each somewhat unique)
 \$600



ROWAN MCNAUGHT
Tim Berners-Lee / CERN Building 31 or 2..., 2025
Pigment ink on paper
560 x 380 mm
Edition of 3 + AP (each somewhat unique)
\$600



ROWAN MCNAUGHT
Wheatstone & Playfair / Gretna Green..., 2025
Pigment ink on paper
560 x 380 mm
Edition of 3 + AP (each somewhat unique)
\$600



PETER MILNE
Bretheren, 2026
Photomontage Grid (40 x A4 Panels), sold individually
\$350



SCOUT MILSOME
All Kinds of Love, 2025
Oil on Canvas
1300 x 905 mm
\$1,900

SCOUT MILSOME
A Hole That Goes From Light to Dark, 2025
Oil on Canvas
600 x 450 mm
\$900 **SOLD**



SCOUT MILSOME
Endless Faces Parade Around, 2024
Oil on Canvas
850 x 650 mm
\$1,200



SCOUT MILSOME
Itchy Toe Packet, 2023
Oil on Canvas
600 x 450 mm
\$900



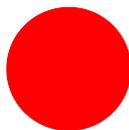
SCOUT MILSOME
My Shoe My Soul, 2024
Oil on Canvas
600 x 450 mm
\$900

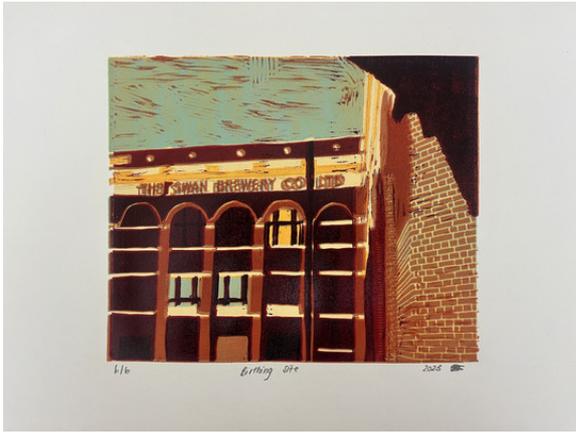


SCOUT MILSOME
Showtime Time, 2024
Oil on Canvas
600 x 450 mm
\$900



SCOUT MILSOME
There's Power in the First Leg Red, 2024
Oil on Canvas
1100 x 650 mm
\$1,300 **SOLD**





ZALI MORGAN
Birthing Site, 2023
 Reduction Linoprint (A/P)
 380 x 560 mm
 \$500



ZALI MORGAN
Boodjamooling Wetland, 2025
 Reduction Linoprint (A/P) (editions 2-8 available)
 380 x 560 mm
 \$500



ZALI MORGAN
Boorloo Bidi, 2023-2025
 Cyanotype, rust and indigo dyed fabric with hand
 stitched Sashiko (set of 3)
 \$7,500



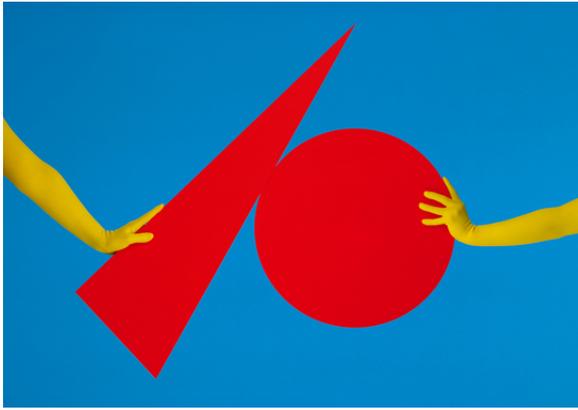
ZALI MORGAN
Lake Kingsford, 2023
 Reduction Linoprint A/P) (alternative editions
 available)
 380 x 560 mm
 \$500



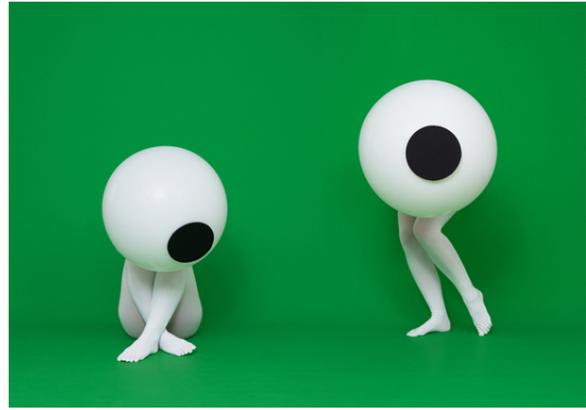
ZALI MORGAN
Yandilup, 2025
Reduction Linoprint (A/P) (Editions 2- 10 available)
380 x 560 mm
\$500



ZALI MORGAN
Your Government, Our Burial Site, 2023
Reduction Linoprint (A/P) (Editions 2- 10 available)
560 x 770 mm
\$900



ASTRID MULDER
Contact, 2025
Photographic Print (Framed)
730 x 900 mm
Edition 1 of 10
\$2,000



ASTRID MULDER
Focus, 2025
Photographic Print (Framed)
1189 x 841 mm
Edition 1 of 10
\$3,000



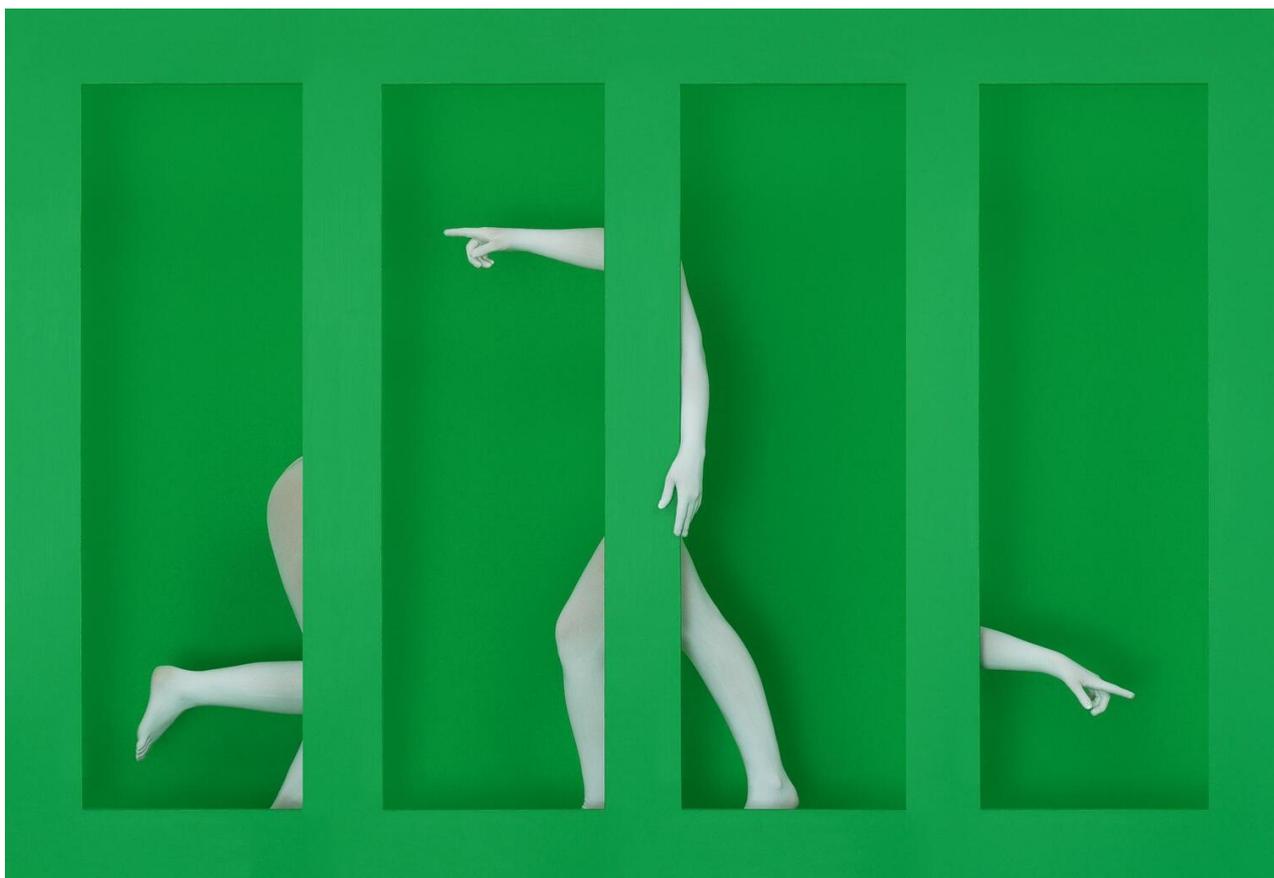
ASTRID MULDER
Hourglass, 2025
Photographic Print (Framed)
1185 x 1010 mm
Edition 1 of 10
\$2,500



ASTRID MULDER
In Position, 2024
594 x 841 mm
Edition 1 of 5
\$1,500



ASTRID MULDER
Play, Pause, 2024
Photographic Print (Framed)
1189 x 841 mm
Edition 1 of 5
\$2,500



ASTRID MULDER
Here There, 2025
Single-channel video. POA



CHRIS NICHOLS (MAGICK SARAP)
Daloy (Floor Wave), 2025
Custom curved LED light sculpture with generative digital animation. Includes install and 2 year hardware warranty.
600 x 320 mm
\$9,500



CHRIS NICHOLS (MAGICK SARAP)
Daloy (Long Wave), 2025
Custom curved LED light sculpture with generative digital animation (Unique, 3m curve length) Includes install and 2 year hardware warranty.
650 x 320 mm
\$13,500



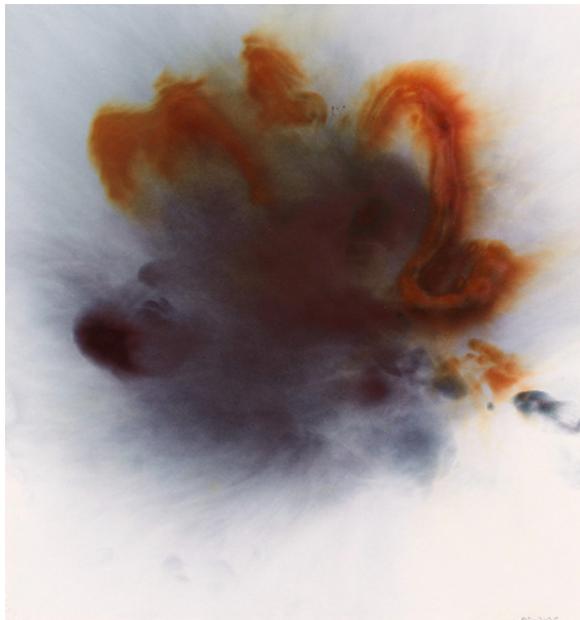
CHRIS NICHOLS (MAGICK SARAP)
Daloy (Tall Wave), 2025
Custom curved LED light sculpture with generative digital animation (Unique, 2.4m curve length) Includes install and 2 year hardware warranty.
1800 x 320 mm
\$14,000



EMILY PARSONS-LORD
IÔm So
So... Sorry, Katherine, Smoke on paper (Framed)
1070 x 720 mm
\$3,200



EMILY PARSONS-LORD
You Will Always Be Wanted By Me
Smoke on paper (Framed)
650 x 830 mm
\$2,300



EMILY PARSONS-LORD
You Changed My World, Trev
Trev, Smoke on paper (Framed)
830 x 650 mm
\$2,300



EMILY PARSONS-LORD
The Magnitude of Margerie
Smoke on paper (Framed)
1630 x 1160 cm
\$4,400



EMILY PARSONS-LORD
The Only Lie I Ever Told... #5
Smoke on paper (Framed)
310 x 220 mm
\$250



EMILY PARSONS-LORD
The Only Lie I Ever Told... #6
Smoke on paper (Framed)
310 x 220 cm
\$250



EMILY PARSONS-LORD
Forces acting on particles #3
Neon + transformer
480 x 500 x 23 cm
\$600



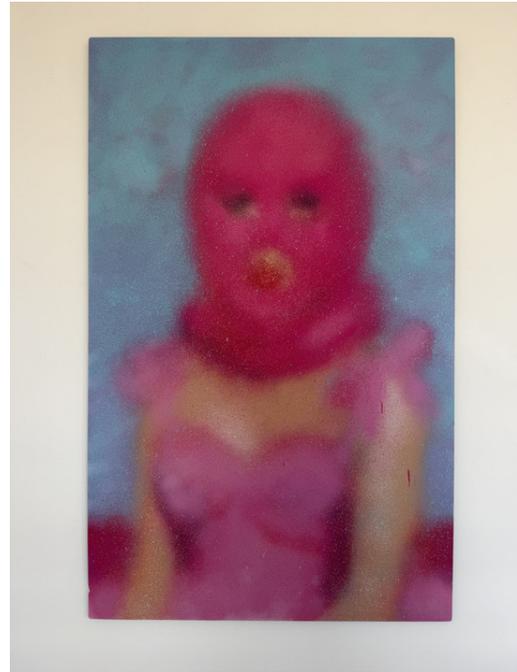
EMILY PARSONS-LORD
Forces acting on particles #4
Neon + transformer
340 x 610 x 260 mm
\$700



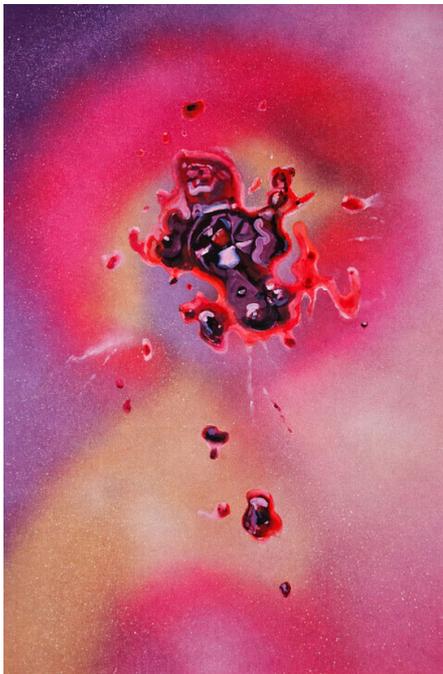
EMILY PARSONS-LORD
Forces acting on particles #7
Neon + transformer
380 x 540 x 260 mm
\$600



NINA RADONJA
Blush, 2025
Oil and acrylic on yupo
150 x 150 mm
\$850



NINA RADONJA
Bunny, 2026
1220 x 800 mm
\$3,500



NINA RADONJA
Cherry, 2025
Spray and acrylic on aluminium
1220 x 800 mm
\$3,500



NINA RADONJA
Girls 1, 2026
Spray and acrylic on aluminium
555 x 485 mm
\$1,000



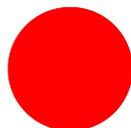
NINA RADONJA
Untitled, 2025
Oil and acrylic on yupo
150 x 150 mm
\$850



NINA RADONJA
Untitled, 2025
Oil and acrylic on yupo
150 x 150 mm
\$850



NINA RADONJA
Untitled, 2025
Oil and acrylic on yupo
150 x 150 mm
\$850 **SOLD**



NINA RADONJA
Untitled, 2025
Oil and acrylic on yupo
150 x 150 mm
\$850



NINA RADONJA
Zzzzz, 2025
Oil and acrylic on yupo
150 x 150 mm
\$850



JO SHAND
Abandoned Lismore 1 (flood damaged houses due for demolition), 2024
Earthenware flat wallpieces
200 x 300 mm
\$420



JO SHAND
Abandoned Lismore 2 (flood damaged houses due for demolition), 2024
Earthenware flat wallpieces
200 x 300 mm
\$420



JO SHAND
Abandoned Lismore 3 (flood damaged building), 2025
Earthenware wallpiece
240 x 260 mm
\$420



JO SHAND
Batavia wreck 1629, 2026
Earthenware
210 mm
\$280



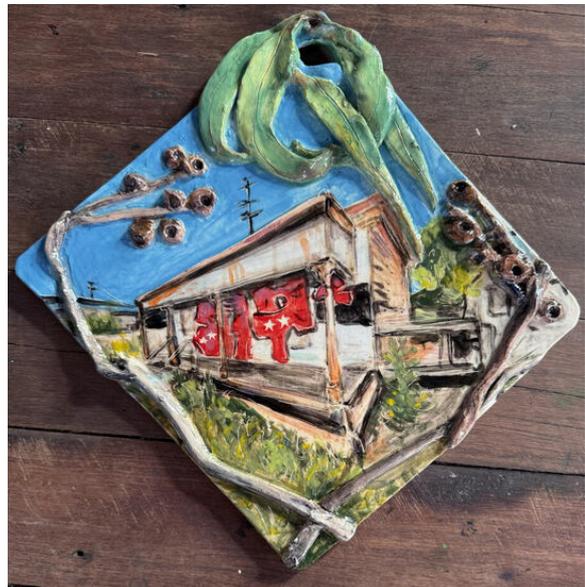
JO SHAND
Blythe Star wreck 1973, 2026
Earthenware
220 cm
\$280



JO SHAND
Catarqui wreck 1845, 2026
Earthenware
220 mm
\$280



JO SHAND
Centaur wreck 1943, 2026
Earthenware
220 mm
\$280



JO SHAND
Demolition by neglect (abandoned victorian cottage, Newcastle NSW), 2024
Earthenware flat wallpieces
300 x 300 mm
\$420



JO SHAND
Dunbar wreck 1857, 2026
Earthenware
220 mm
\$280



JO SHAND
Falls of Halladale wreck 1908, 2026
Earthenware
250 mm
\$280



JO SHAND
Ferry Grey Cliffe wreck 1927, 2026
Earthenware
200 mm
\$280



JO SHAND
Hereward wreck 1898, 2026
Earthenware
200 mm
\$280



JO SHAND
Loch Ard wreck 1878, 2026
Earthenware
220 mm
\$280



JO SHAND
Pandora wreck 1791, 2026
Earthenware
200 mm
\$280



JO SHAND
Pasha Bulker wreck 2007, 2026
Earthenware
220 mm
\$280



JO SHAND
Straya, 2025
Earthenware wallpiece
390 x 390 mm
\$550



JO SHAND
Sygnna wreck, 2026
Earthenware
220 mm
\$280



JO SHAND
Trial Shipwreck 1622, 2026
Earthenware
250 mm
\$280



JO SHAND
USS Peary wreck 1942, 2026
Earthenware
220 mm
\$280



JO SHAND
Yongala wreck 1911, 2026
Earthenware
220 mm
\$280



JO SHAND
Young Australian wreck, 2026
Earthenware
220 mm
\$280



JO SHAND
Zuytdorp, 2026
Earthenware
250 mm
\$280



FIONA SHEWAN
Untitled, 2024
C-type print, steel frame
239 x 355 mm
\$1,000



FIONA SHEWAN
Untitled, 2024
C-type print, steel frame
510 x 400 mm
\$1,000



FIONA SHEWAN
Untitled, 2024
C-type print, steel frame
390 x 455 mm
\$1,000



FIONA SHEWAN
Untitled, 2024
C-type print, steel frame
289 x 365 mm
\$1,000



FIONA SHEWAN
Untitled, 2024
C-type print, steel frame
400 x 310 mm
\$1,000



LILY WALKER
Flinders Prawns, 2025
Oil on Canvas
640 x 800 mm
\$1,000



LILY WALKER
Molly Blue, 2026
Oil on Canvas
890 x 1120 mm
\$1,600



LILY WALKER
Molly in Parkdale, 2025
Oil on Canvas
890 x 1120 mm
\$1,600



LILY WALKER
Onawa (Flinders), 2025
Oil on Canvas
640 x 800 mm
\$1,000



LILY WALKER
Onawa and I, 2026
Oil on Canvas
890 x 1120 mm
\$1,600



LILY WALKER
Onawa and Pink, 2026
Oil on Canvas
890 x 1120 mm
\$1,600



LILY WALKER
Parkdale Beach, 2025
Oil on Canvas
890 x 1120 mm
\$1,600



LILY WALKER
The Crayfish and Molly, 2026
Oil on Canvas
890 x 1120 mm
\$1,600



JOHN WARWICKER & NAOMI TROSKI

A' Un: What the streets give up (2), 2026

Site specific installation. Mixed media, found objects, 3 channel video loop, sound, colour.

Dimensions approx. POA

7000 x 7000 x 7000 mm



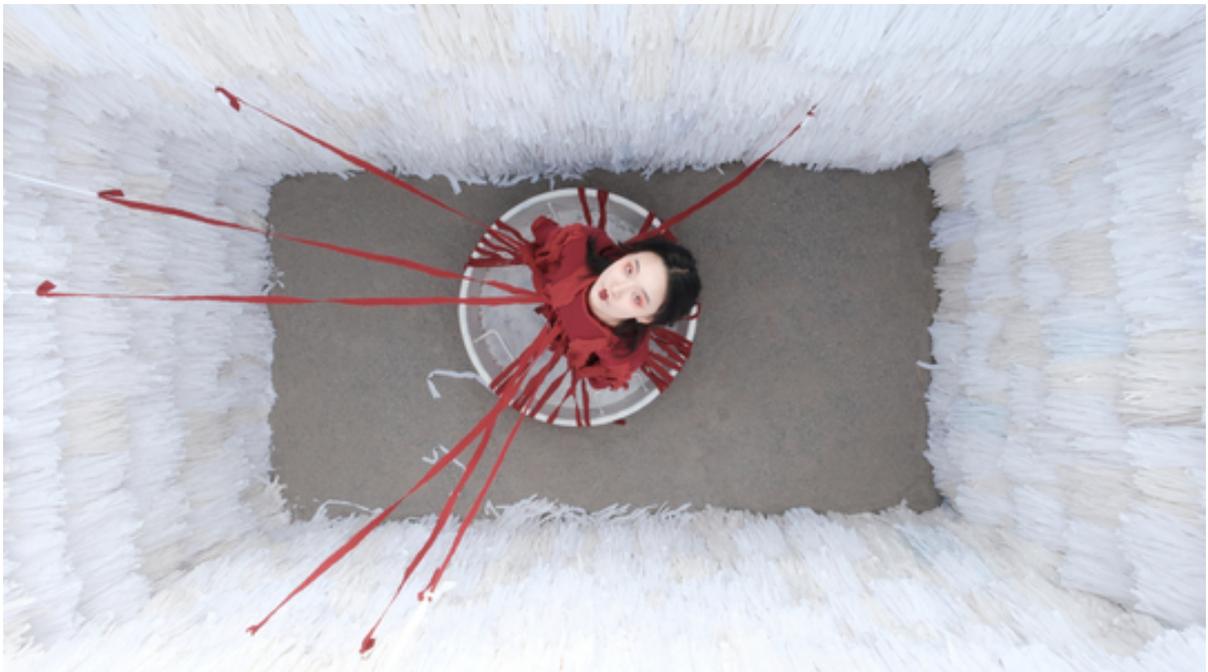
ZIYI WEI

The Return of Spontaneous Circulation, 2024

Nickel silver, sterling silver, composite gears, micro DC motor, printed circuit board (PCB), PVC, silver, bronze

260 x 3350 mm

\$5,500



ZIYI WEI

Untoppled, 2026

One-channel video, 16:9, 9 min 30 sec

Edition of 1

\$2,900



ZAMARA ZAMARA
The Bather, 2025
Glazed stoneware
300 x 420 x 540 mm
\$3,500



ZAMARA ZAMARA
Groan V, 2024
Glazed stoneware
250 x 180 x 125 mm
\$2,000



ZAMARA ZAMARA
Janus, 2024
Glazed stoneware
145 x 90 x 70 mm
\$600



ZAMARA ZAMARA
Thou shalt not make-killable (Gesture 13), 2024
Glazed stoneware
240 x 330 x 240 mm
\$3,500



ZAMARA ZAMARA
Perch, 2024
Stoneware, glaze, ceramic stain
300 x 150 x 70 mm
\$600



ZAMARA ZAMARA
Gwen, 2025
Glazed stoneware
260 x 200 x 200 mm
\$1,500



ZAMARA ZAMARA
Self portrait as a lizard, 2025-26. Glazed stoneware with ceramic stain. \$1,500



ZAMARA ZAMARA
Groan II, 2024
Glazed stoneware with ceramic stain. 180 x 190 x 70 mm
\$800



ZAMARA ZAMARA
Gesture 6, 2021
Glazed stoneware
100 x 80 x 190 mm
\$1,200 **SOLD**

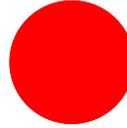




ZAMARA ZAMARA
Gesture 5, 2021
Glazed stoneware
100 x 90 x 250 mm
\$1,300



ZAMARA ZAMARA
Gesture 7, 2021
Glazed stoneware
150 x 80 x 270 mm
\$1,500 **SOLD**



ZAMARA ZAMARA
Buns of Stone, 2026
Glazed stoneware
220 x 220 x 160 mm
\$1,500



ZAMARA ZAMARA
Carried (Gesture 10), 2021
Glazed stoneware
500 x 400 x 300 mm
\$2,200



ZAMARA ZAMARA
peace/up yours (Gesture 4), 2019
Glazed stoneware
200 x 150 x 570 mm
\$2,000



ZAMARA ZAMARA
Tiptoe, 2023
Glazed stoneware with ceramic stain
140 x 390 x 130 mm
\$700



SIYING ZHOU
Untitled (a casting of two hands), 2026
Resin, gold patina, a pedestal, fabric
1600 x 350 x 350 mm
\$2,500



SIYING ZHOU
Untitled (a cross-cultural conversation), 2026
LED Shop Sign
\$250



SIYING ZHOU
Untitled (a cross-cultural conversation), 2026
LED Shop Sign
\$250



SIYING ZHOU
Untitled (a cross-cultural conversation), 2026
LED Shop Sign
\$250 **SOLD**



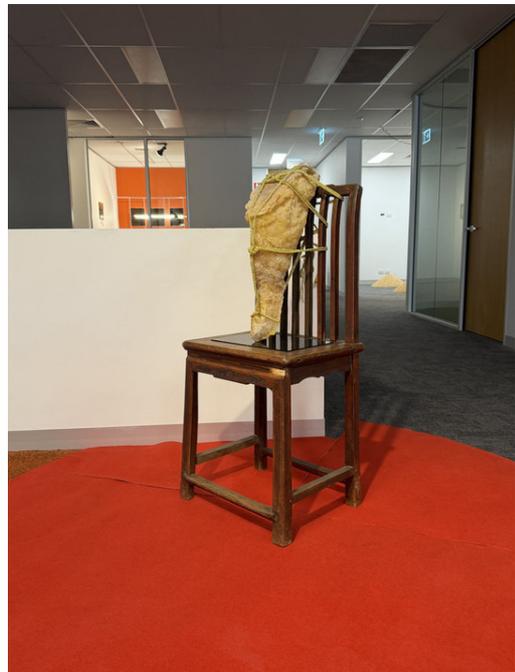
SIYING ZHOU
Untitled (a cross-cultural conversation), 2026
 LED Shop Sign
 \$250



SIYING ZHOU
Untitled (a flag), 2026
 Fabric, horse hair, sequin
 2815 x 970 mm
 \$2,000



SIYING ZHOU
Untitled (from the series of consequence of success)
 Inkjet print on archival paper, timber frame
 1080 x 1080 mm
 \$1,200



SIYING ZHOU
Untitled (the 2nd casting of a rabbit burrow), 2026
 Resin, a found chair, perspex rope
 2815 x 970 mm
 \$2,500